

BDGR GRADING SUMMARY

COLOR	NAKED EYE APPEAL
C-1 : N.F. VERY LIGHT BR.	EXCLUSIVE
C-2 : N.F. LIGHT BR.	EXCELLENT
C-3 : N.F. MEDIUM BR.	DECENT
C-4 : N.F. BR.	VERY GOOD
C-5 : N.F. INTENSE BR.	FAIR
C-6 : N.F. VIVID BR.	POOR
C-7 : N.F. DEEP BR.	
C-8 : N.F. VIBRANT BR.	

CULET	FLOURESCENCE
NN : POINTED	FL-0 : NONE
VS : VERY SMALL OPEN CULET	FL-1 : FAINT
SM : SMALL OPEN CULET	FL-2 : MEDIUM
MD : MEDIUM OPEN CULET	FL-3 : STRONG
LG : LARGE OPEN CULET	FL-4 : VERY STRONG

INCLUSION PATTERN(+VSI)	RELIEF OF INCLUSION
S : SPREADED	R-0 : NO RELIEF
SS : SEMI SPREADED	R-1 : VERY LIGHT RELIEF
LC : LIGHT CONCENTRATED	R-2 : LIGHT RELIEF
SC : SEMI CONCENTRATED	R-3 : MEDIUM RELIEF
C : CONCENTRATED	R-4 : OBVIOUS RELIEF
	R-5 : HEAVY RELIEF

TABLE INCULSION	BLACK INCLUSION
T-0 : TABLE CLEAN	NT-0 : (NO BLACK)
T-1 : MINOR IN TABLE > 10%	NT-1 : (MINOR BLACK) > 10%
T-2 : MEDIUM IN TABLE 10 TO 35%	NT-2 : (MEDIUM BLACK) 10 TO 35%
T-3 : MAJOR IN TABLE 35 TO 80%	NT-3 : (MAJOR BLACK) 35 TO 80%
T-4 : MOSTLY IN TABLE < 80%	NT-4 : (MOSTLY BLACK) > 80%

OPEN INCLUSION	INTERNAL GRAINING
NN : NO OPEN	IG-0 : NO INTERNAL GRAINING
VS : VERY SMALL OPEN	IG-1 : LIGHT INTERNAL GRAINING
SM : SMALL OPEN	IG-2 : MEDIUM INTERNAL GRAINING
MD : MEDIUM OPEN	IG-3 : HEAVY INTERNAL GRAINING
LG : LARGE OPEN	SCZ : SLIGHT COLOR ZONING
VL : VERY LARGE	HCZ : HEAVY COLOR ZONING

Key Factors for buying decision

Guiding Signal : We Suggest	Relief Of Inclusion	Naked Eye Appeal
Green Font : Go for it	R-0 , R-1 , R-2	Exclusive , Excellent
Orange Font : Understand it	R-3	Decent , Very Good
Red Font : Check it	R-4 , R-5	Fair , Poor